

We Will Rise Together

♩ = 126

C Fmaj9 Fmaj7 F6

C We will *rise to - geth - er, you and I,

7 C G Gsus2 G C

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 Fmaj9 Fmaj7 F6 Am7 G C C/B

heads held high. We will reach the pro - mised land. _____

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal melody starting on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment remains consistent. The third system (measures 13-18) concludes the phrase with a sustained note in the voice and a final chord in the piano. Chord symbols are placed above the vocal staff and below the piano staff at various points.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

♫ Words: Jan Elicker, b. 1955

♫ Music: Clif Hardin, b. 1955

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Sing Out Love expiration February 2029

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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We Will Rise Together - 2

19 Am F C F

Come my friend, I see a bright-er day, where free - dom

24 G9 Am F G9 G7

rings for ev-'ry - one. _____ Come a - long, and

29 C G/B Am Fmaj9 Fmaj7 G

we will find the way, to jus - tice, ris - ing like_ the

We Will Rise Together - 3

33 C 1. 2. 3. F(sus+4sus2) F/G

sun.

37 4. Fmaj7 G Am7

(sun) to jus - tice, ris-ing like the sun.

42 F(sus+4sus2) F/G C

We Will Rise Together

$\text{♩} = 126$ $\text{C}\flat$ $\text{F}\flat\text{maj}9$ $\text{F}\flat\text{maj}7$ $\text{F}\flat6$

The musical score is written for voice and piano. The key signature is C-flat major (three flats). The tempo is marked as quarter note = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal melody starting on a whole note C-flat in the treble clef, with piano accompaniment in the right and left staves. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) concludes the piece with a final vocal note and piano accompaniment. Chord symbols are placed above the vocal staff: C-flat, F-flat major 9, F-flat major 7, F-flat 6, G-flat, G-flat suspended 2, G-flat, C-flat, A-flat minor 7, G-flat, C-flat, and C-flat/B-flat.

$\text{C}\flat$ We will *rise to - geth - er, you and I,

7 $\text{C}\flat$ $\text{G}\flat$ $\text{G}\flat\text{sus}2$ $\text{G}\flat$ $\text{C}\flat$

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 $\text{F}\flat\text{maj}9$ $\text{F}\flat\text{maj}7$ $\text{F}\flat6$ $\text{A}\flat\text{m}7$ $\text{G}\flat$ $\text{C}\flat$ $\text{C}\flat/\text{B}\flat$

heads held high. We will reach the pro - mised land. _____

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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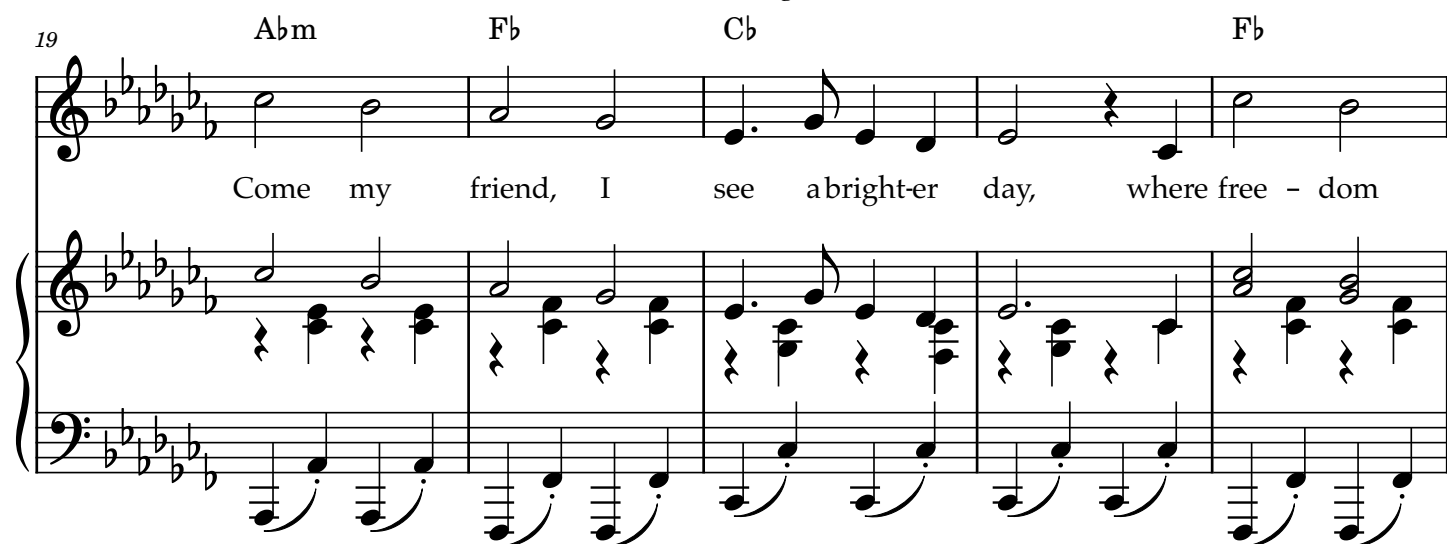
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We Will Rise Together - 2

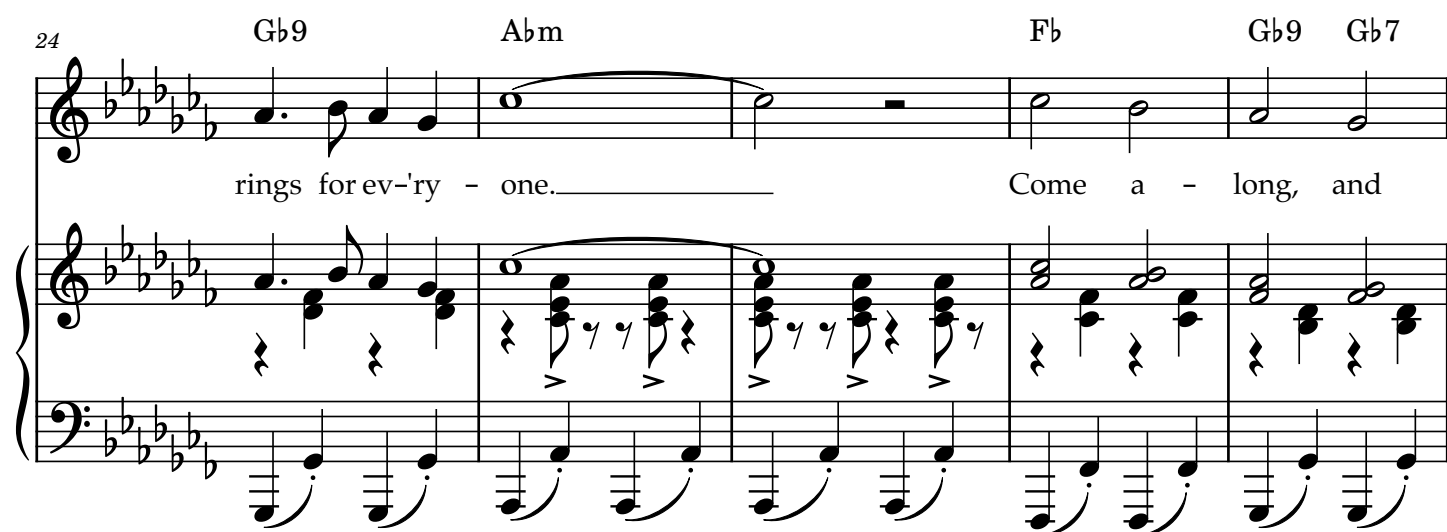
19 $A\flat m$ $F\flat$ $C\flat$ $F\flat$

Come my friend, I see a bright-er day, where free - dom



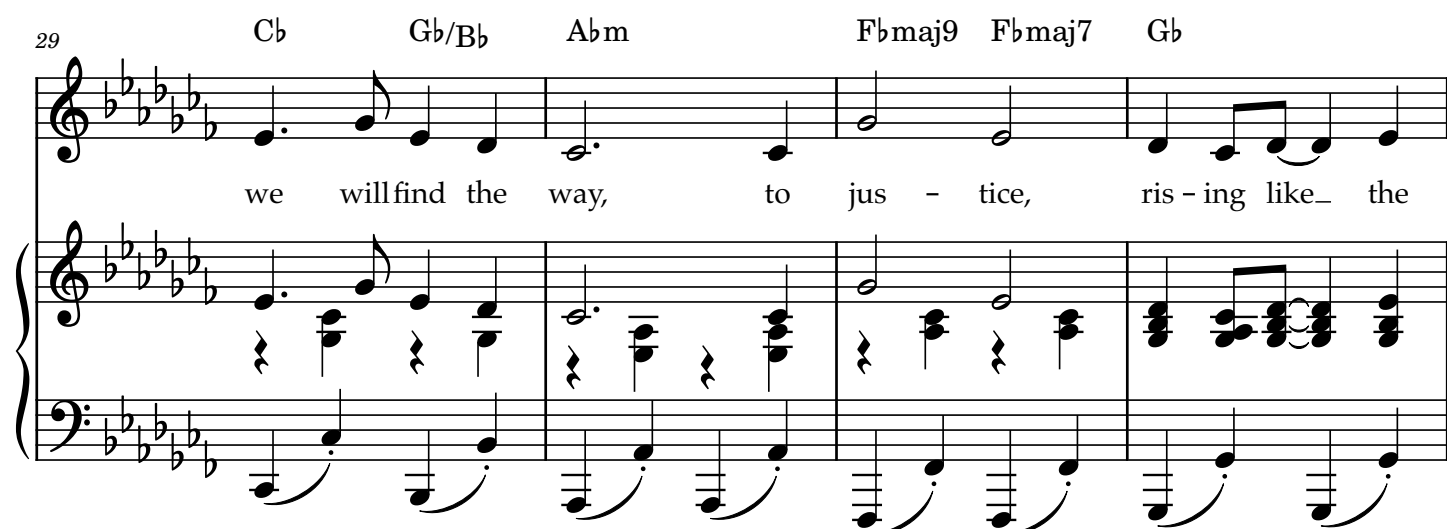
24 $G\flat 9$ $A\flat m$ $F\flat$ $G\flat 9$ $G\flat 7$

rings for ev-'ry - one. Come a - long, and



29 $C\flat$ $G\flat/B\flat$ $A\flat m$ $F\flat maj 9$ $F\flat maj 7$ $G\flat$

we will find the way, to jus - tice, ris - ing like the



We Will Rise Together - 3

33 C \flat 1. 2. 3. F \flat (sus+4sus2) F \flat /G \flat

sun.

37 4. F \flat maj7 G \flat A \flat m7

(sun) to jus - tice, ris - ing like the sun.

42 F \flat (sus+4sus2) F \flat /G \flat C \flat

8

We Will Rise Together

$\text{♩} = 126$ B Emaj9 Emaj7 E6

B We will *rise to - geth - er, you and I,

7 B F# F#sus2 F# B

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 Emaj9 Emaj7 E6 G#m7 F# B B/A#

heads held high. We will reach the pro - mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 G#m E B E

Come my friend, I see a bright-er day, where free - dom

24 F#9 G#m E F#9 F#7

rings for ev-'ry - one. Come a - long, and

29 B F#/A# G#m Emaj9 Emaj7 F#

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 B 1. 2. 3. E(sus+4sus2) E/F#

sun.

37 4. Emaj7 F# G#m7

(sun) to jus - tice, ris-ing like the sun.

42 E(sus+4sus2) E/F# B

We Will Rise Together

♩ = 126

B \flat E \flat maj9 E \flat maj7 E \flat 6

B \flat We will *rise to - geth - er, you and I,

7 B \flat F F sus2 F B \flat

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 E \flat maj9 E \flat maj7 E \flat 6 Gm7 F B \flat B \flat /A

heads held high. We will reach the pro - mised land.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes the lyrics 'We will *rise to - geth - er, you and I,'. The second system (measures 7-12) includes 'rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,'. The third system (measures 13-18) includes 'heads held high. We will reach the pro - mised land.' The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated by letters above the staff.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 Gm Eb Bb Eb

Come my friend, I see a bright-er day, where free - dom

24 F9 Gm Eb F9 F7

rings for ev-'ry - one. Come a - long, and

29 Bb F/A Gm Ebmaj9 Ebmaj7 F

we will find the way, to jus - tice, ris - ing like_ the

We Will Rise Together - 3

33 Bb 1. 2. 3. Eb(sus+4sus2) Eb/F

sun.

37 4. Ebmaj7 F Gm7

(sun) to jus - tice, ris-ing like the sun.

8

42 Eb(sus+4sus2) Eb/F Bb

8

We Will Rise Together

$\text{♩} = 126$ A Dmaj9 Dmaj7 D6

We will *rise to - geth-er, you and I,

7 A E Esus2 E A

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 Dmaj9 Dmaj7 D6 F#m7 E A A/G#

heads held high. We will reach the prom-ised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 F#m D A D

Come my friend, I see a bright-er day, where free - dom

24 E9 F#m D E9 E7

rings for ev-'ry - one. Come a - long, and

29 A E/G# F#m Dmaj9 Dmaj7 E

we will find the way, to jus - tice, ris - ing like_ the

We Will Rise Together - 3

33 A 1. 2. 3. D(sus+4sus2) D/E

sun.

37 4. Dmaj7 E F#m7

(sun) to jus - tice, ris-ing like the sun.

42 D(sus+4sus2) D/E A

8 ...

We Will Rise Together

$\text{♩} = 126$ $\text{A}\flat$ $\text{D}\flat\text{maj}9$ $\text{D}\flat\text{maj}7$ $\text{D}\flat6$

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/2. The tempo is marked as quarter note = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal melody starting on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) continues the vocal melody with a repeat sign at the beginning. The piano accompaniment includes some chords with eighth-note rests. The third system (measures 13-18) concludes the piece with a final vocal phrase and piano accompaniment. Chord changes are indicated above the staff at measure 1, 7, 13, and 15.

$\text{A}\flat$ $\text{E}\flat$ $\text{E}\flat\text{sus}2$ $\text{E}\flat$ $\text{A}\flat$

$\text{D}\flat\text{maj}9$ $\text{D}\flat\text{maj}7$ $\text{D}\flat6$ $\text{Fm}7$ $\text{E}\flat$ $\text{A}\flat$ $\text{A}\flat/\text{G}$

We will *rise to - geth - er, you and I,
 rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,
 heads held high. We will reach the pro - mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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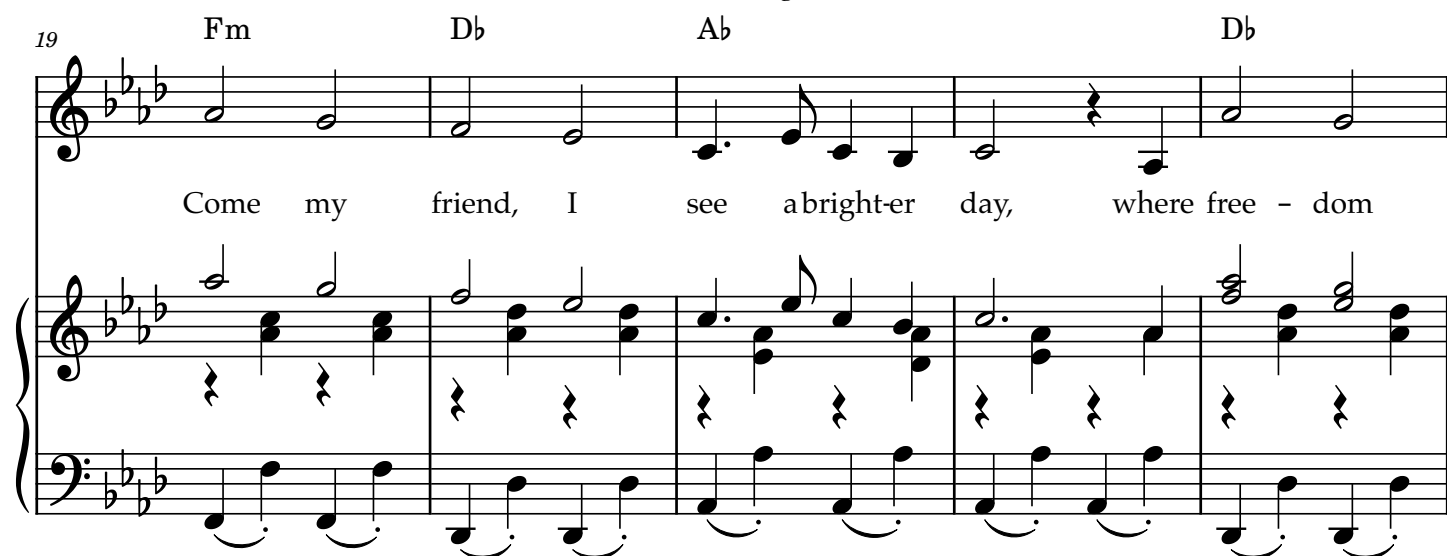
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We Will Rise Together - 2

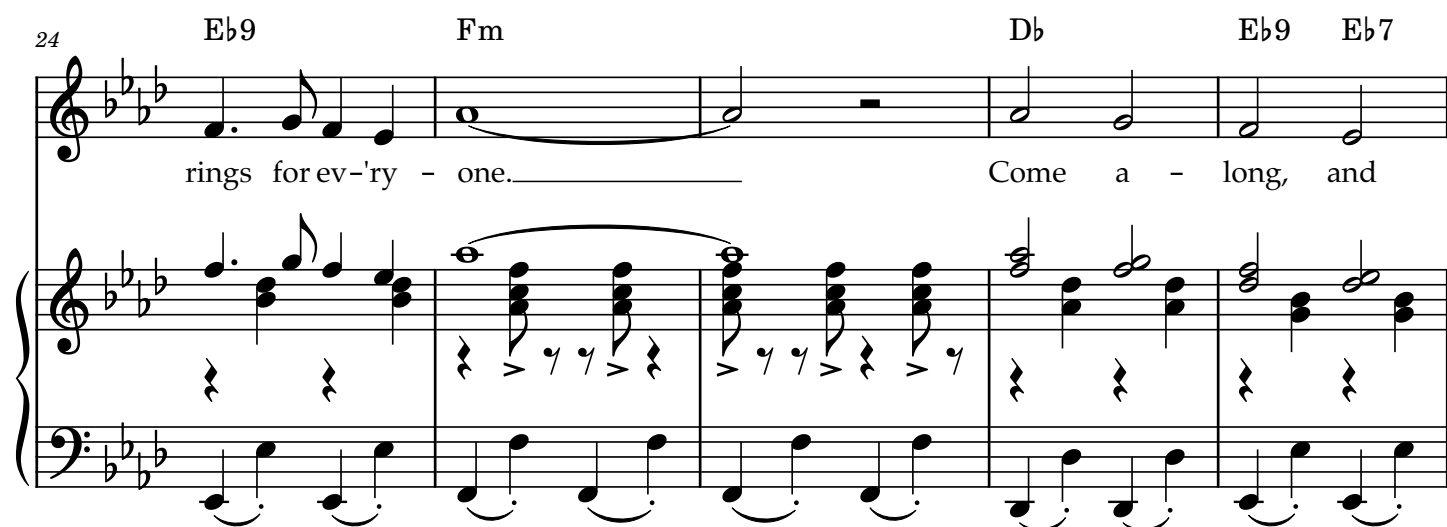
19 Fm Db Ab Db

Come my friend, I see a bright-er day, where free - dom



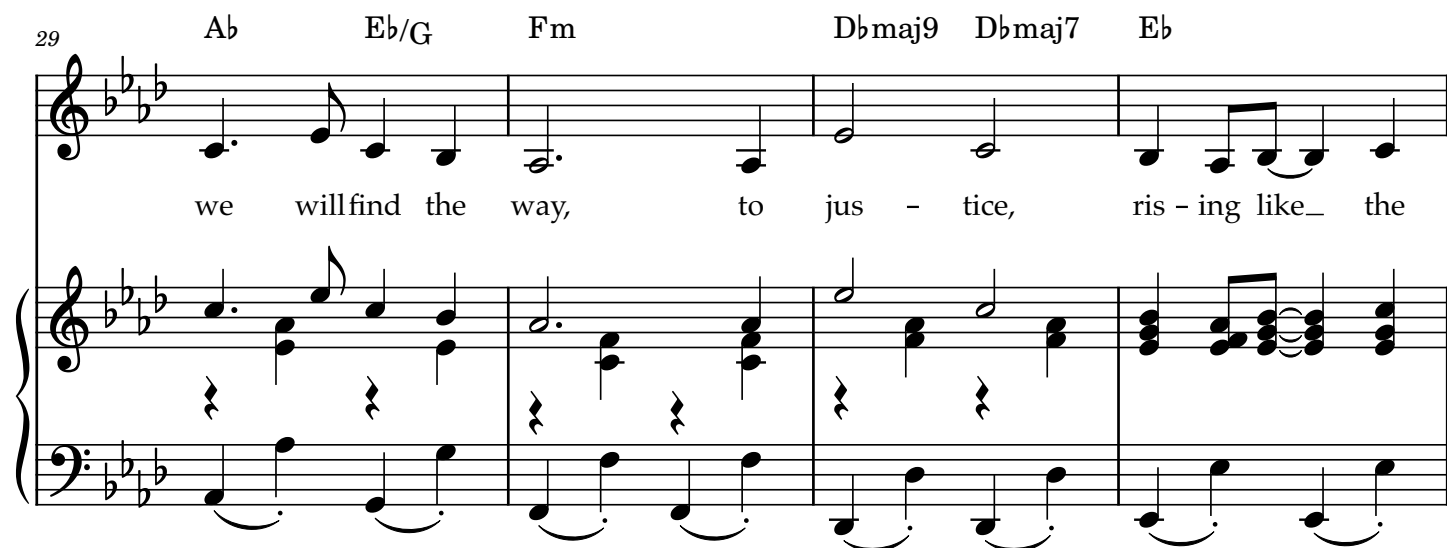
24 Eb9 Fm Db Eb9 Eb7

rings for ev-'ry - one. Come a - long, and



29 Ab Eb/G Fm Dbmaj9 Dbmaj7 Eb

we will find the way, to jus - tice, ris - ing like_ the



We Will Rise Together - 3

33 $A\flat$ 1. 2. 3. $D\flat(\text{sus}+4\text{sus}2)$ $D\flat/E\flat$

sun. _____

37 4. $D\flat\text{maj}7$ $E\flat$ $Fm7$

(sun) to jus - tice, ris-ing like the sun. _____

42 $D\flat(\text{sus}+4\text{sus}2)$ $D\flat/E\flat$ $A\flat$

8 ...

We Will Rise Together

$\text{♩} = 126$ G Cmaj9 Cmaj7 C6

7 G D Dsus2 D G

13 Cmaj9 Cmaj7 C6 Em7 D G G/F#

We will *rise to-gether, you and I,
 rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,
 heads held high. We will reach the pro-mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 Em C G C

Come my friend, I see a bright-er day, where free - dom

24 D9 Em C D9 D7

rings for ev-'ry - one. _____ Come a - long, and

29 G D/F# Em Cmaj9 Cmaj7 D

we will find the way, to jus - tice, ris - ing like_ the

We Will Rise Together - 3

33 G 1. 2. 3. C(sus+4sus2) C/D

sun.

37 4. Cmaj7 D Em7

(sun) to jus - tice, ris-ing like the sun.

42 C(sus+4sus2) C/D G

8

We Will Rise Together

$\text{♩} = 126$ $\text{G}\flat$ $\text{C}\flat\text{maj}9 \text{C}\flat\text{maj}7 \text{C}\flat6$

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked as quarter note = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal melody starting on a whole note G-flat, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) continues the vocal melody with lyrics 'rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,'. The piano accompaniment remains consistent. The third system (measures 13-18) concludes the piece with the lyrics 'heads held high. We will reach the pro-mised land.' The piano accompaniment features a final chord in the right hand and continues the bass line.

$\text{G}\flat$ We will *rise to - geth-er, you and I,

7 $\text{G}\flat$ $\text{D}\flat$ $\text{D}\flat\text{sus}2 \text{D}\flat$ $\text{G}\flat$

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 $\text{C}\flat\text{maj}9 \text{C}\flat\text{maj}7 \text{C}\flat6$ $\text{E}\flat\text{m}7$ $\text{D}\flat$ $\text{G}\flat$ $\text{G}\flat/\text{F}$

heads held high. We will reach the pro-mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 Ebm Cb Gb Cb

Come my friend, I see a bright-er day, where free - dom

24 Db9 Ebm Cb Db9 Db7

rings for ev-'ry - one. Come a - long, and

29 Gb Db/F Ebm Cbmaj9 Cbmaj7 Db

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 G \flat 1. 2. 3. C \flat (sus+4sus2) C \flat /D \flat

37 4. C \flat maj7 D \flat E \flat m7

(sun) to jus - tice, ris-ing like the sun.

42 C \flat (sus+4sus2) C \flat /D \flat G \flat

We Will Rise Together

$\text{♩} = 126$ F# Bmaj9 Bmaj7 B6

F# We will *rise to - geth-er, you and I,

7 F# C# C#sus2 C# F#

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 Bmaj9 Bmaj7 B6 D#m7 C# F# F#/E#

heads held high. We will reach the pro-mised land.

**Note: Replace "rise" with other words: sing, dance, shout, etc.*

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We Will Rise Together - 2

19

D#m B F# B

Come my friend, I see a bright-er day, where free - dom

24

C#9 D#m B C#9 C#7

rings for ev-'ry - one. Come a - long, and

29

F# C#/E# D#m Bmaj9 Bmaj7 C#

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 F# 1. 2. 3. B(sus+4sus2) B/C#

sun.

37 4. Bmaj7 C# D#m7

(sun) to jus - tice, ris-ing like the sun.

42 B(sus+4sus2) B/C# F#

8

We Will Rise Together

$\text{♩} = 126$ F B♭maj9 B♭maj7 B♭6

The musical score is written for voice and piano. It features a key signature of one flat (B♭) and a 3/2 time signature. The tempo is marked as 126 beats per minute. The score is divided into three systems, each with a measure number (1, 7, 13) at the beginning. The first system (measures 1-6) includes the lyrics 'We will *rise to - geth - er, you and I,'. The second system (measures 7-12) includes 'rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,'. The third system (measures 13-18) includes 'heads held high. We will reach the pro - mised land.' followed by a long note. Chord symbols are placed above the vocal line: F, B♭maj9 B♭maj7 B♭6, F, C, Csus2 C, F, B♭maj9 B♭maj7 B♭6, Dm7, C, F, and F/E.

1 F C Csus2 C F

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

7

13 B♭maj9 B♭maj7 B♭6 Dm7 C F F/E

heads held high. We will reach the pro - mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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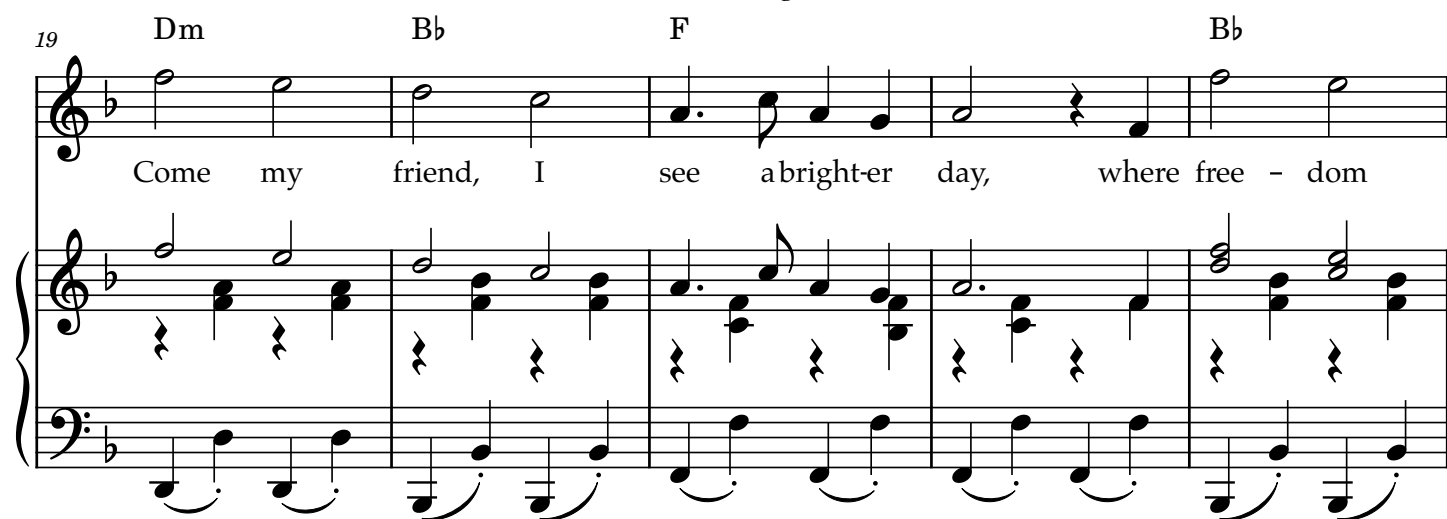
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We Will Rise Together - 2

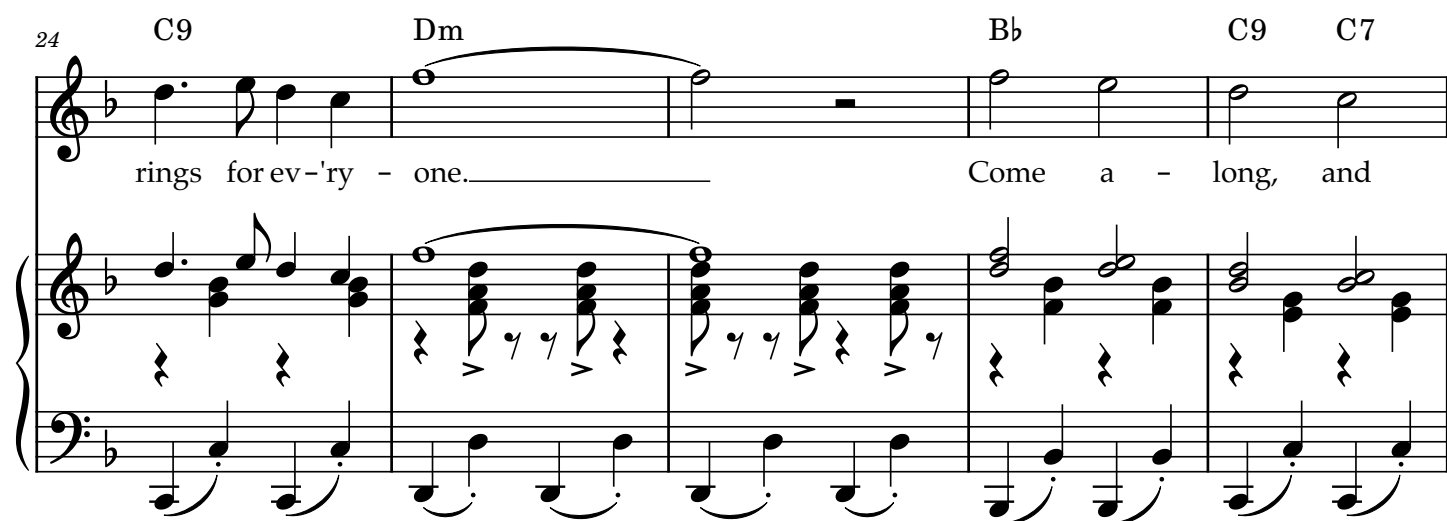
19 Dm Bb F Bb

Come my friend, I see a bright-er day, where free - dom



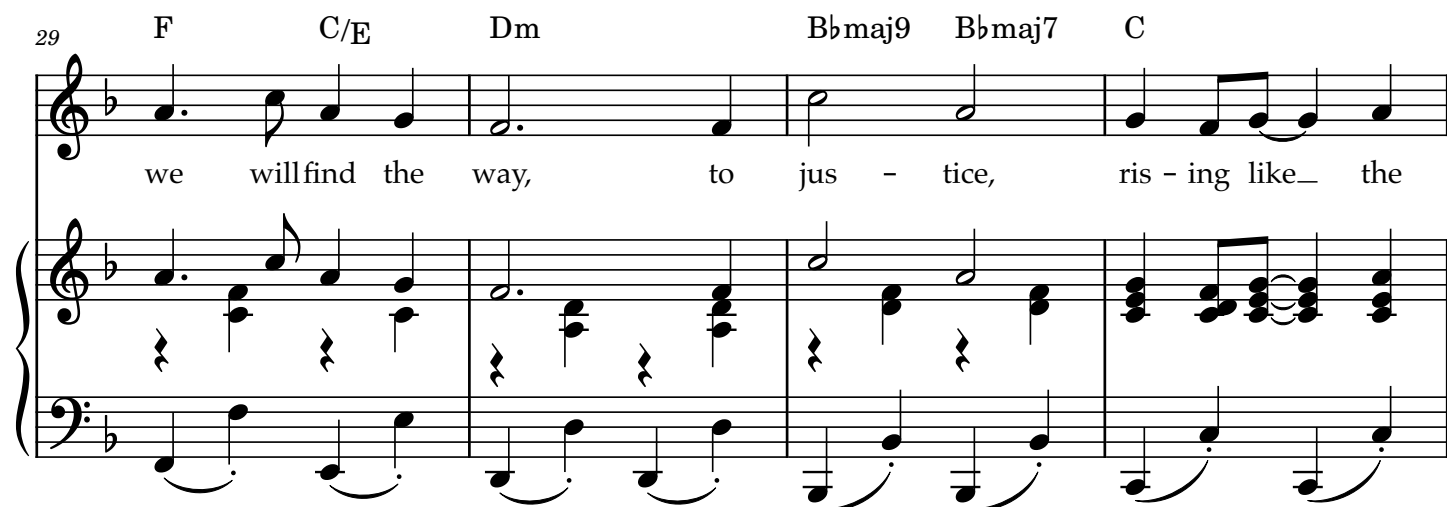
24 C9 Dm Bb C9 C7

rings for ev-'ry - one. Come a - long, and



29 F C/E Dm Bbmaj9 Bbmaj7 C

we will find the way, to jus - tice, ris - ing like_ the



We Will Rise Together - 3

33 F 1. 2. 3. Bb(sus+4sus2) Bb/C

sun.

37 4. Bbmaj7 C Dm7

(sun) to jus - tice, ris-ing like the sun.

42 Bb(sus+4sus2) Bb/C F

8

We Will Rise Together

$\text{♩} = 126$ E Amaj9 Amaj7 A6

7 E B Bsus2 B E

13 Amaj9 Amaj7 A6 C#m7 B E E/D#

We will *rise to - geth - er, you and I,
 rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,
 heads held high. We will reach the pro - mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 C#m A E A

Come my friend, I see a bright-er day, where free - dom

24 B9 C#m A B9 B7

rings for ev-'ry - one. Come a - long, and

29 E B/D# C#m Amaj9 Amaj7 B

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 E 1. 2. 3. A(sus+4sus2) A/B

sun.

37 4. Amaj7 B C#m7

(sun) to jus - tice, ris-ing like the sun.

42 A(sus+4sus2) A/B E

We Will Rise Together

$\text{♩} = 126$ $\text{E}\flat$ $\text{A}\flat\text{maj}9$ $\text{A}\flat\text{maj}7$ $\text{A}\flat6$

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo is marked as quarter note = 126. The score is divided into three systems. The first system (measures 1-6) features a vocal line starting with a whole rest, followed by the lyrics 'We will *rise to - geth-er, you and I,'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system (measures 7-12) continues the vocal line with 'rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,'. The piano accompaniment continues with similar harmonic support. The third system (measures 13-18) concludes with 'heads held high. We will reach the pro-mised land.' followed by a long note. The piano accompaniment provides harmonic support throughout, with some melodic movement in the right hand.

$\text{E}\flat$ $\text{B}\flat$ $\text{B}\flat\text{sus}2$ $\text{B}\flat$ $\text{E}\flat$

7 rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

$\text{A}\flat\text{maj}9$ $\text{A}\flat\text{maj}7$ $\text{A}\flat6$ $\text{Cm}7$ $\text{B}\flat$ $\text{E}\flat$ $\text{E}\flat/\text{D}$

13 heads held high. We will reach the pro-mised land._____

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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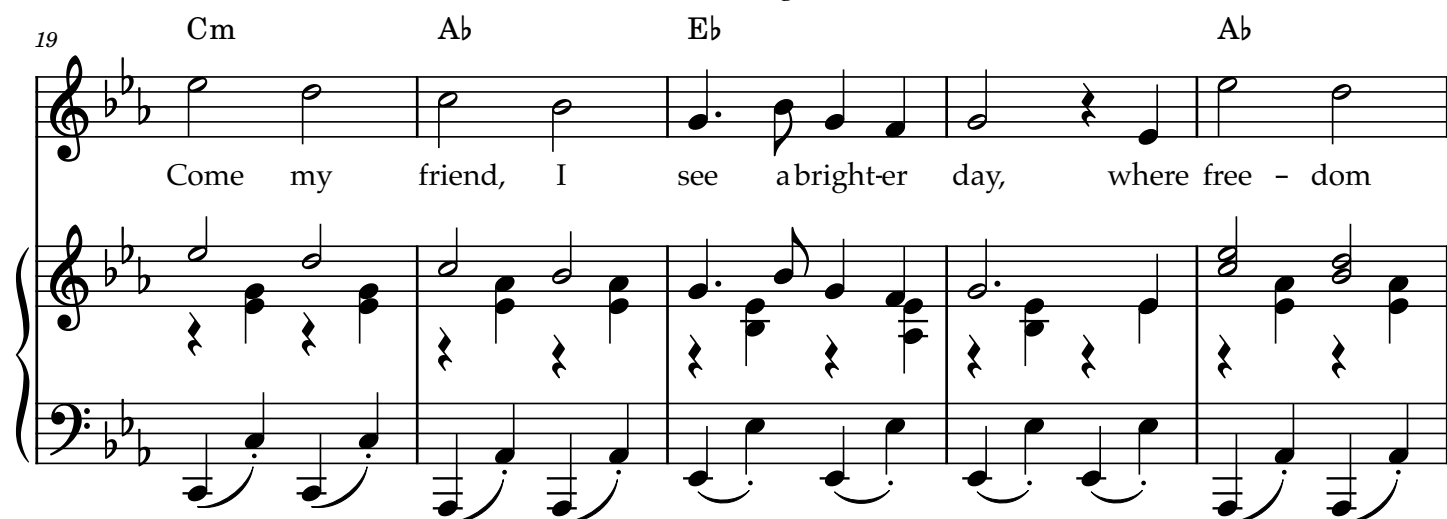
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We Will Rise Together - 2

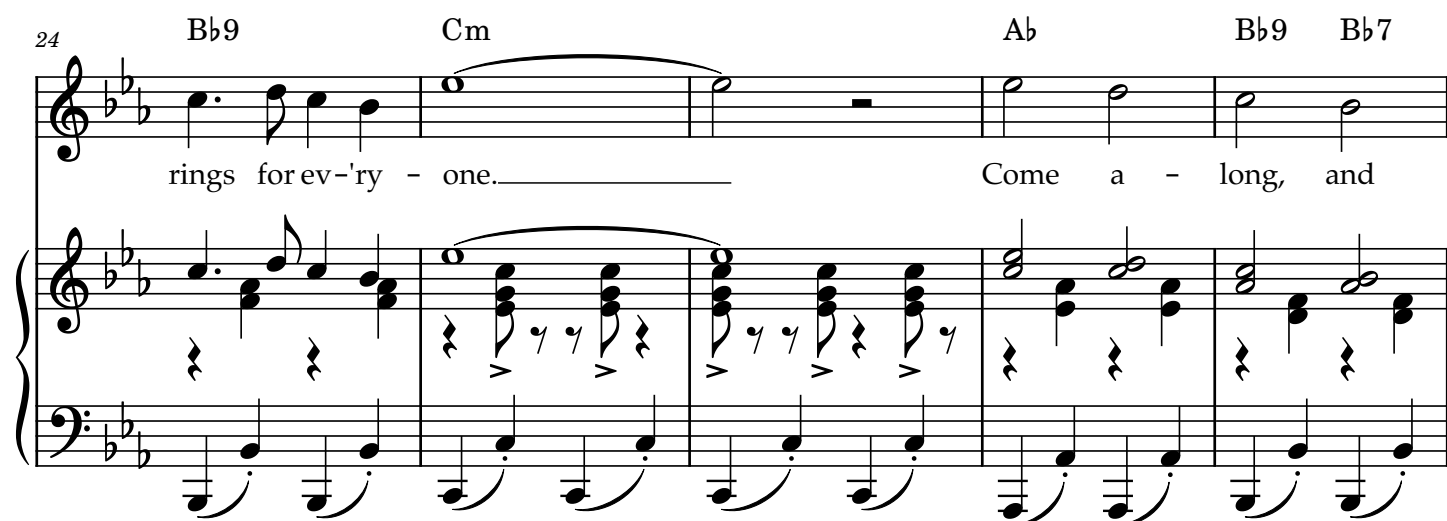
19 Cm Ab Eb Ab

Come my friend, I see a bright-er day, where free - dom



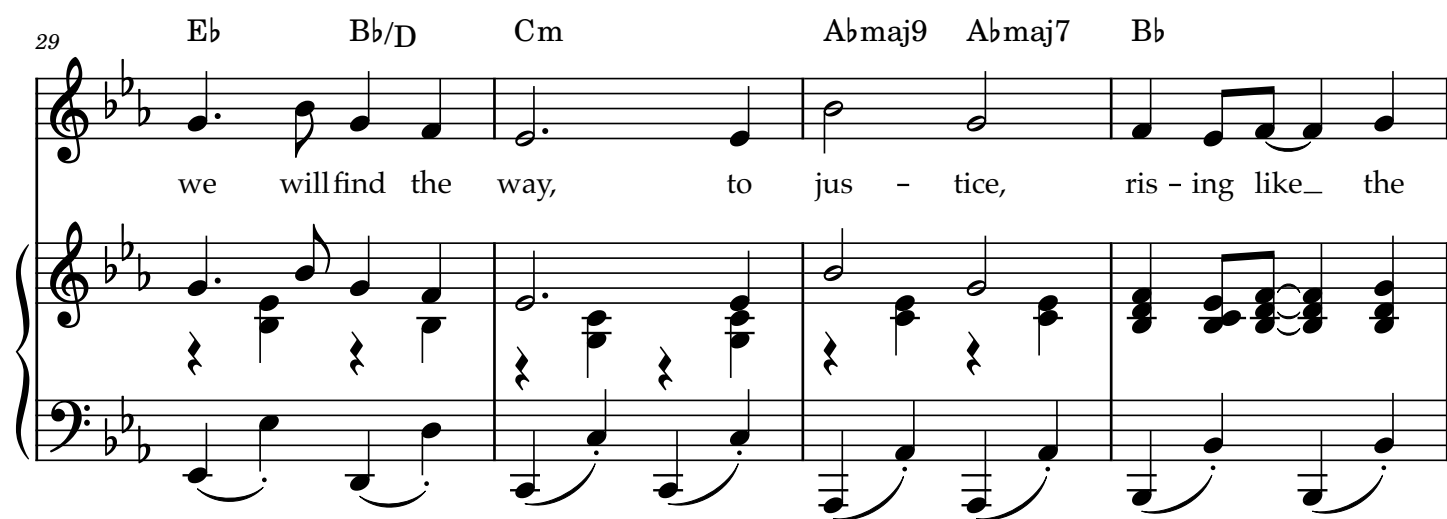
24 Bb9 Cm Ab Bb9 Bb7

rings for ev-'ry - one. Come a - long, and



29 Eb Bb/D Cm Abmaj9 Abmaj7 Bb

we will find the way, to jus - tice, ris - ing like_ the



We Will Rise Together - 3

33 Eb 1. 2. 3. Ab(sus+4sus2) Ab/Bb

sun.

37 4. Abmaj7 Bb Cm7

(sun) to jus - tice, ris-ing like the sun.

42 Ab(sus+4sus2) Ab/Bb Eb

8

We Will Rise Together

♩ = 126

D Gmaj9 Gmaj7 G6

D We will *rise to - geth - er, you and I,

7 D A Asus2 A D

rise to - geth - er, hand in hand. Come on! We will rise to - geth - er,

13 Gmaj9 Gmaj7 G6 Bm7 A D D/C#

heads held high. We will reach the pro - mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation



We Will Rise Together - 2

19 Bm G D G

Come my friend, I see a bright-er day, where free - dom

24 A9 Bm G A9 A7

rings for ev-'ry - one. Come a - long, and

29 D A/C# Bm Gmaj9 Gmaj7 A

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 D 1. 2. 3. G(sus+4sus2) G/A

37 4. Gmaj7 A Bm7

(sun) to jus - tice, ris-ing like the sun.

42 G(sus+4sus2) G/A D

We Will Rise Together

$\text{♩} = 126$ Db $\text{Gb maj9 Gb maj7 Gb6}$

Db We will *rise to - geth-er, you and I,

7 Db Ab Ab sus2 Ab Db

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 $\text{Gb maj9 Gb maj7 Gb6}$ Bbm7 Ab Db Db/C

heads held high. We will reach the pro-mised land._____

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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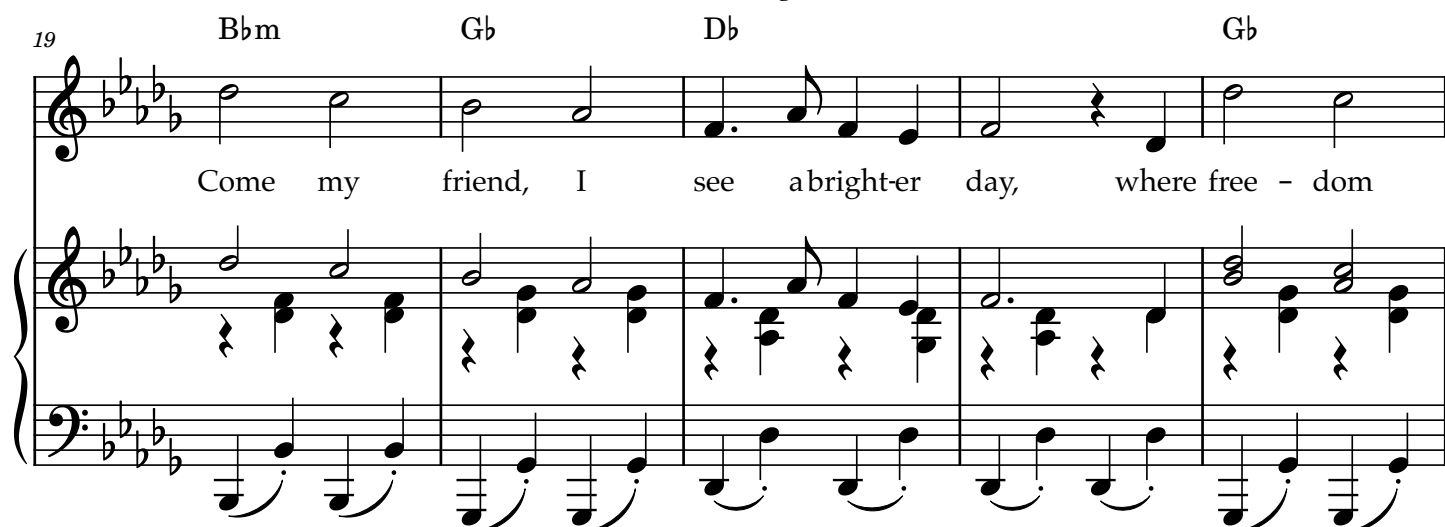
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We Will Rise Together - 2

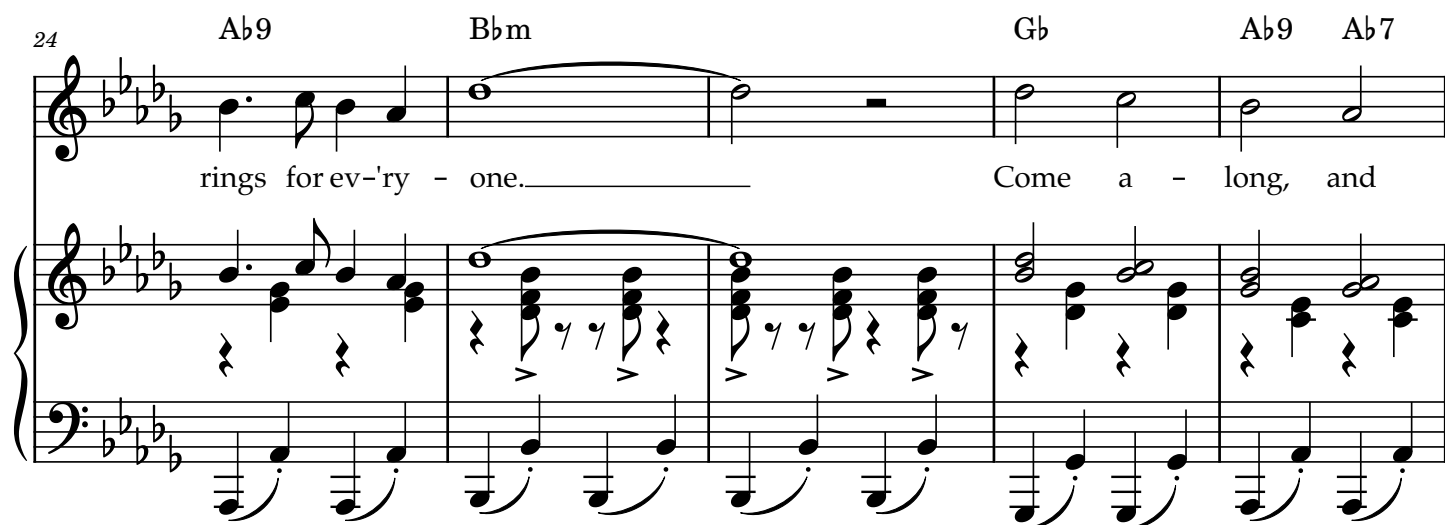
19 $B\flat m$ $G\flat$ $D\flat$ $G\flat$

Come my friend, I see a bright-er day, where free - dom



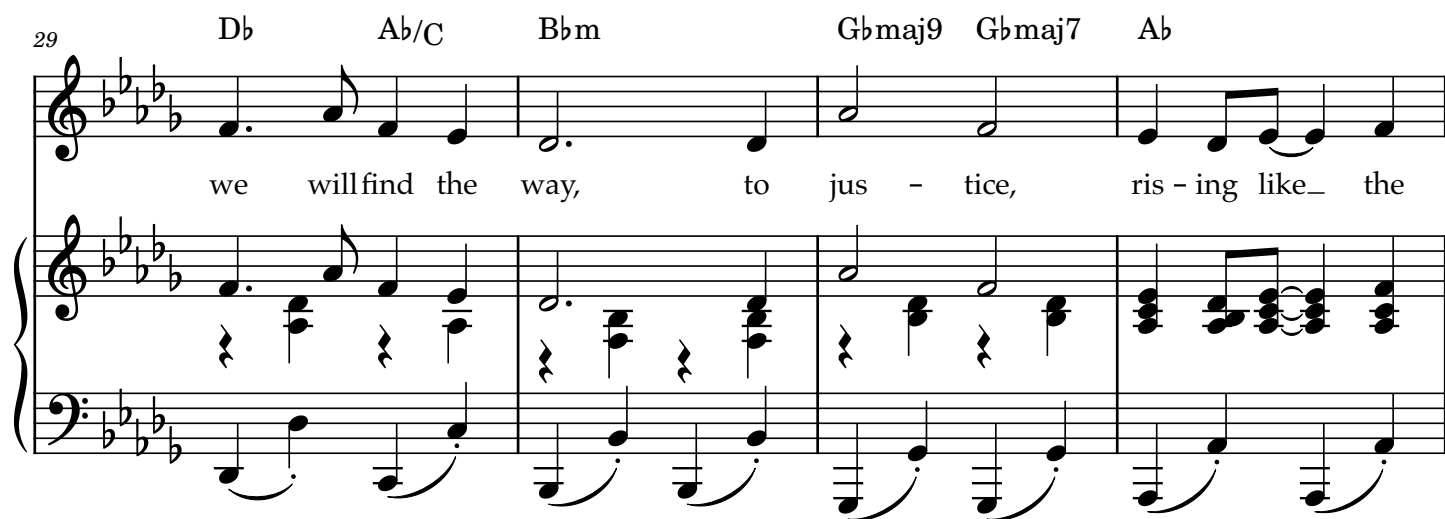
24 $A\flat 9$ $B\flat m$ $G\flat$ $A\flat 9$ $A\flat 7$

rings for ev-'ry - one. _____ Come a - long, and



29 $D\flat$ $A\flat/C$ $B\flat m$ $G\flat maj9$ $G\flat maj7$ $A\flat$

we will find the way, to jus - tice, ris - ing like_ the



We Will Rise Together - 3

33 D \flat 1. 2. 3. G \flat (sus+4sus2) G \flat /A \flat

sun.

37 4. G \flat maj7 A \flat B \flat m7

(sun) to jus - tice, ris-ing like the sun.

42 G \flat (sus+4sus2) G \flat /A \flat D \flat

8

We Will Rise Together

$\text{♩} = 126$ C# F#maj9 F#maj7 F#6

The musical score is written for voice and piano. The key signature is C# major (three sharps: F#, C#, G#). The tempo is marked as quarter note = 126. The score is divided into three systems. The first system (measures 1-6) has a vocal line starting with a whole rest, followed by a half note C#5, and a piano accompaniment of eighth notes. The second system (measures 7-12) continues the vocal line with 'rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,' and the piano accompaniment. The third system (measures 13-18) concludes with 'heads held high. We will reach the pro-mised land.' and a final piano accompaniment. Chord symbols are placed above the vocal line: C# (measures 1, 7), F#maj9 F#maj7 F#6 (measures 2, 13), G# (measures 8, 14), G#sus2 G# (measures 9, 15), C# (measures 10, 16), and C#/B# (measures 17, 18).

C# We will *rise to - geth-er, you and I,

7 C# G# G#sus2 G# C#

rise to - geth-er, hand in hand. Come on! We will rise to - geth-er,

13 F#maj9 F#maj7 F#6 A#m7 G# C# C#/B#

heads held high. We will reach the pro-mised land.

*Note: Replace "rise" with other words: sing, dance, shout, etc.

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We Will Rise Together - 2

19 A#m F# C# F#

Come my friend, I see a bright-er day, where free - dom

24 G#9 A#m F# G#9 G#7

rings for ev-'ry - one. Come a - long, and

29 C# G#/B# A#m F#maj9 F#maj7 G#

we will find the way, to jus - tice, ris - ing like the

We Will Rise Together - 3

33 C# 1. 2. 3. F#(sus+4sus2) F#/G#

sun.

37 4. F#maj7 G# A#m7

(sun) to jus - tice, ris - ing like the sun.

42 F#(sus+4sus2) F#/G# C#